

AXEL SKOVDAL ROELOFS, NCE  
FILM EDITOR

Axel Skovdal Roelofs (1976, Sittard, The Netherlands) graduated in editing from the Netherlands Film and Television Academy in 2006. Prior to that he studied film and television at the University of Utrecht for a few years. After his study at the Film Academy he has regularly returned there as a guest teacher and editing coach.

Axel received nominations for a *Golden Calf for Best Editing* (the Dutch Academy Award) for the feature films **THE OPEN SEAS** (2018), **ZURICH** (2015) and **HELIUM** (2014) and the documentary **AN ANGEL IN DOEL** (2011).

FILMOGRAPHY

feature films

**DEAD & BEAUTIFUL** *dir.* David Verbeek (Lemming Film, in production)

**THE BEST OF DORIEN B.** *dir.* Anke Blondé (A Private View, 2019)

**THE OPEN SEAS** *dir.* Michiel van Erp (De Familie Film & TV, 2018)

*Nomination Golden Calf Best Editing 2019*

*Nomination Golden Calf Best Film 2019*

*Nomination Golden Calf Best Director 2019*

*Nomination Golden Calf Best Script 2019*

*Nomination Golden Calf Best Camera 2019*

*Nomination Golden Calf Best Actor 2019*

*Nomination Golden Calf Best Supporting Actress 2019*

*Nomination Golden Calf Best Music 2019*

*Nomination Golden Calf Sound Design 2019*

*Winner DirectorsNL Award Feature 2019*

*Winner Zilveren Krulstaart (Best Scenario Feature) 2018*

*Best Dutch Film 2018 – Circle of Dutch Filmjournalists*

*Opening film Dutch Film Festival 2018*

**CRAVING** *dir.* Saskia Diesing (KeyFilm, 2018)

*Winner Best Actress - Nashville Film Festival 2018*

*Nomination Golden Calf Best Supporting Actor 2018*

*Nomination Golden Calf Best Supporting Actress 2018*

**MONK** *dir.* Ties Schenk (Viking Film, 2017) co-editor

**IN MY FATHER'S GARDEN** *dir.* Ben Sombogaart (NL Film, 2016)

*Nomination Golden Calf Best Film 2016*

*Nomination Golden Calf Best Director 2016*

*Winner Golden Calf Best Supporting Actor 2016*

*Nomination Golden Calf Best Supporting Actress 2016*

*Nomination Golden Calf Best Production Design 2016*

*Nomination Golden Calf Best Music 2016*

*Nomination Best Dutch Book Adaptation - Film by the Sea Festival 2016*

**ZURICH** *dir.* Sacha Polak (Viking Film, 2015)

*Nomination Golden Calf Best Editing 2015*

*Nomination Golden Calf Best Actress 2015*

*Nomination Golden Calf Best Cinematography 2015*

*Nomination Golden Calf Best Music 2015*

*Official Selection Directors Forum – Dutch Film Festival 2015*

*Winner CICAE Art Cinema Award Berlinale Forum 2015*

*Winner Prix Spécial Du Jury Festival du Film Cabourg 2015*

*Winner Int. Film Festival Gijón Best Feature Film Directed By a Woman 2015*

**BOY 7** *dir.* Lourens Blok (Lemming Film, 2015)

*Nomination Cinekid Lion Best Dutch Familyfilm 2015*

*Nomination Golden Calf Best Actor 2015*

*Nomination Golden Calf Best Supporting Actress 2015*

*Winner Best Cinematography Boston SciFi Film Festival 2015*

*Official Selection TIFF New Wave Film Festival 2015*

**GREENLAND** *dir.* Tomas Kaan (Endemol, 2015)

*Official Selection Directors Forum – Dutch Film Festival 2015*

**HELIUM** *dir.* Eché Janga (Topkapi Films, 2014)

*Winner Golden Calf Best Cinematography 2014*  
*Winner Golden Calf Best Music 2014*  
*Nomination Golden Calf Best Editing 2014*  
*Nomination Golden Calf Best Sound Design 2014*  
*Winner Best Feature Film Newport Int. Film Festival 2014*  
*Winner Best Cinematography Newport Int. Film Festival 2014*

**HEMEL** *dir. Sacha Polak (Circe Films, 2012)*

*Nomination Rembrandt Award Best Actress 2013*  
*Winner Golden Calf Best Actress 2012*  
*Nomination Golden Calf Best Scenario 2012*  
*Nomination Best Film KNF (Circle of Dutch Filmjournalists) 2012*  
*Nomination Best Film Buenos Aires Int. Festival of Independent Cinema 2012*  
*Winner FIPRESCI Award Berlinale Forum 2012*  
*Angela Award Subtitle European Film Festival 2012*  
*Winner Best Actress Award European Film Festival Essonne 2012*  
*Winner Ecumenical Jury Prize Molodist Kyiv IFF 2012*

**C'EST DEJA L'ETE** *dir. Martijn Maria Smits (De Productie, 2010) co-editor*

*Official Selection Tiger Awards 2010*  
*Special Mention KNF (Circle of Dutch Filmjournalists) 2010*  
*Winner Golden Calf Best Music 2010*  
*Nomination Golden Calf Best Scenario 2010*

television series

**ZENITH** *dir. Maurice Trouwborst & Tomas Kaan (Lemming Film, 2017) co-editor*

*Winner Best Fiction Television Program – CineKid Film Festival 2017*  
*Nomination Best Television Program - Zapp Live Awards 2017*

**THE MENTEN CASE / THE BODY COLLECTOR** *dir. Tim Oliehoek (NL Film & TV, 2016)*

*Nomination Golden Calf Best Television Drama 2017*  
*Nomination Golden Calf Best Actor in a Television Drama 2017*  
*Nomination TV Drama Prix Italia 2017*  
*Winner Best Drama Series Foreign - BANFF World Media Festival Canada 2017*  
*Nomination Zilveren Nipkowschijf 2017*  
*Winner DirectorsNL Award (Television Series) 2017*  
*Winner Best Television Film or Limited Series – TV Beelden 2017*  
*Nomination Best Starring Role – TV Beelden 2017*  
*Nomination Zilveren Krulstaart (Best Scenario Television Series) 2016*

**THE FRACTION** *dir. Th. Korthals Altes & Remy van Heugten (Column Film, 2015)*

**RAMSES** *dir. Michiel van Erp (De Familie Film & TV, 2014)*

*Winner International Emmy Awards Best Performance by an Actor 2015*  
*Nomination BANFF World Media Festival Canada Best Serial Drama 2015*  
*Winner DDG Award Best Fiction 2015*  
*Winner TV-Beelden Best Dramaserie 2015*  
*Winner TV-Beelden Best Leading Role M/V 2015*  
*Winner TV-Beelden Best Supporting Role M/V 2015*  
*Winner Prix Europa 2014 Best TV Serial or Mini-Series*  
*Winner Golden Calf Best Actor Television Drama 2014*  
*Nomination Golden Calf Best Television Drama 2014*  
*Winner Zilveren Nipkowschijf 2014*  
*Winner Zilveren Krulstaart (Best Scenario Television Series) 2014*

**NACHTEGAAL EN ZONEN** *dir. Thomas Korthals Altes e.a. (NL Film & TV, 2007)*

**DE HEMELPAORT** *dir. Thomas Korthals Altes e.a. (NL Film & TV, 2007)*

documentaries

**ERWIN OLAF – THE LEGACY** *dir. Michiel van Erp (De Familie Film & TV, in post-prod.)*

**DANCE OR DIE** *dir. Roozbeh Kaboly (Witfilm, 2018)*

*Nomination Best Int. Arts and Music Program - BANFF World Media Festival Canada 2019*

**HOLLAND GOES FOR GOLD** *dir. Wouter Stoter (New AMS, 2018)*

**CHINA'S VAN GOGHS** *dir. YU Haibo & YU Tianqi (Century Image Media & Truetworks, 2016)*

*Winner Best Director Skip City D-Cinema Film Festival Japan 2017*  
*Official Selection IDFA 2016 Panorama*

**WE ARE 18** *dir. Tomas Kaan (hazazaH Pictures, 2014)*

**MAARTEN VAN SEVEREN: ADDICTED TO EVERY POSSIBILITY** *dir. Moon Blaisse (Pain Perdu & CTM LEV Pictures, 2014)*

**THE DEEP END** *dir. Michiel Brongers (Self Made Films, 2012)*

*Nomination Mediafund Prize Kids & Docs 2012*

*Official Selection Go Short Film Festival 2013*  
*Official Selection Filmfest Dresden 2013*  
*Official Selection BUSTER Copenhagen International Film Festival for Children and Youth 2013*  
**THE 13<sup>th</sup> MAN** *dir. Martijn Blekendaal (Zeppers Film & TV, 2011)*  
**MY LONG DISTANCE FRIEND** *dir. Carina Molier i.s.m. Maria Mok (SNG Film, 2011)*  
**AN ANGEL IN DOEL** *dir. Tom Fassaert (SNG Film, 2011)*  
*Honourable Mention Berlinale Forum 2011*  
*Universities Award Best Int. Feature-Length Film Doctisboa 2011*  
*Grand Prix Anuu ru abora Festival Int. Du Cinema des Peuples 2012*  
*NL Award Best Documentary 2011*  
*Nomination Golden Calf Best Feature Length Documentary 2011*  
*Nomination Golden Calf Best Editing 2011*  
*Nomination Dutch Directors Guild Award 2011*  
**BLAME OMAR** *dir. Michiel Brongers (Self Made Film, 2010)*  
*Official Selection IDFA 2010 Dutch Competition*  
*Official Selection INPUT Seoul 2011*  
**ALL WE EVER WANTED** *dir. Sarah Mathilde Domogala (100% Halal, 2010)*  
**WE ARE BOYS** *dir. Tomas Kaan (100% Halal, 2009)*  
*Winner Cinekid Kinderkast Juryprize Non-Fiction 2010*  
*Nomination Prix de Jeunesse 2010*  
*Childrens juryprize International Short Film Festival Oberhausen 2010*  
**THE TEMPTATION: CELL PHONE** *dir. Marijn Frank (IDTV Docs, 2008)*  
**PRETTY COOL PEOPLE INTERVIEWS** *dir. Jesse van Vreden (Submarine, 2008)*  
**DEAR OPRAH** *dir. Kasper Verkaik (Submarine Channel, 2008)*  
**PARADISE LOST: A JOURNEY IN ROMA ART** *dir. Meral Uslu (ECF, 2007)*  
**EVERY DAY** *dir. Elizabeth Rocha Salgado (Armadillo Film, 2007)*  
**ZAR** *dir. Ciska Vereertbrugghen (St. Lucas Academie, 2006)*  
**GREY MATTER** *dir. Ina van Beek (NFTA, 2006)*  
*Audience Award Shorts Section Documenta Madris 2007*  
*Audience Award NFTA Graduationfestival 2006*  
*Nomination Tuschinski Award 2006*  
**VAN GOGH LOS** *dir. Pierre Rezus (NFTA, 2006)*

## single plays/shorts

**WHILE SHE WAITS** *dir. Sonja Wyss and Jorijn Vriesendorp (Jorijn Vriesendorp, 2019)*  
**SHE/HER** *dir. Sonja Wyss (Family Affair Films, 2016)*  
*Audience Award Chicago Feminist Film Festival – Best Experimental Film 2017*  
*Audience Award – Stories We Dance Fest. Genoa Italy 2016*  
**A DAY OFF** *dir. Wouter Stoter (Venfilm, 2015)*  
*Nomination Golden Calf Best Short 2015*  
*Nomination Best International Fiction – Izmir Short Film Festival 2016*  
**THANATOS** *dir. Nova van Dijk (Baldr Films, 2015)*  
**CHAUFFEUR** *dir. Guido van Driel (Viking Films, 2013)*  
**THE SACRIFICE** *dir. Jaap van Heusden (Talent United, 2012)*  
**DAYS OF GRASS** *dir. Tomas Kaan (Circe Films, 2011)*  
**THE LAST SMOKING FLIGHT** *dir. Gabriel Lester (LEV Pictures, 2010)*  
**INTERMEZZO** *dir. Jan Dirk Peereboom Voller (Studio JDPV, 2009)*  
*Honourable Mention LA Movie Awards 2010*  
*Official Selection New York Independent Film Festival 2010*  
*Official Selection WILDsound Film Festival Toronto 2011*  
**MET JE MOOIE HAREN** *dir. Rutger Veenstra (Jensen Frisbee, 2009)*  
**ON THE WRONG FOOT** *dir. Vincent van Zelm (KeuleFilm, 2009)*  
*Winner VERS Award 2009*  
**WICKED** *dir. Carolina Feix (Stark Film, 2009)*  
**ZORN** *dir. Carina Molier (Frascati, 2008)*  
**FIGHT THE POWER** *dir. Vincent van Zelm (Rinkel Film & TV, 2008)*  
**EIS FREI** *dir. Ivan Barbosa (In-Soo Productions, 2008)*  
**IN BETWEEN** *dir. Paul Rigter (Pluggin' Creative Lab, 2008)*  
**CRUSH** *dir. Paul Rigter (Pluggin' Creative Lab, 2006)*  
**HARDCORE** *dir. Vincent van Zelm (NFTA, 2006)*  
*Winner Best Short Film Leids Int. Film Festival 2006*